



5<sup>TH</sup> INTERNATIONAL  
**ECO**  
PERFOR  
MANCE  
FILM FESTIVAL

OFFICIAL SELECTION 2025

## **IEFF TEAM**

Artistic director: Maura Baiocchi  
Production director: Wolfgang Pannek  
Executive director: Mônica Bernardes  
Graphic Design: Hiro Okita

## **Curators**

Maura Baiocchi, Mônica Bernardes

## **Jury**

Junior Romanini, Maria Fernanda Miranda  
Milla Jung, Rodrigo Marcó del Pont

## **Co-Organizers**

Alexandre Nunes (Federal University of Goiás, Brazil)  
Alina Tofan (Plastic Performing Arts Collective, Romania)  
Daniel Deybe (Montfleuri-sur-Mer, Argentina)  
Giselle Rodrigues (University of Brasília, DF, Brazil)  
Maria Fernanda Miranda (Federal Institute of Goiás, Brazil)  
Rodrigo Marco del Ponto (Montfleuri-sur-Mer, Argentina)  
Victoria Fraticelli (Córdoba, Argentina)

## **Environmental Dance Prize Sponsor**

Company Christoph Winkler (Berlin)

## **Cooperating Institutions**

### *Argentina*

Montfleuri-sur-Mer (Pinamar)  
Teatro La Luna (Córdoba)  
Cine Clube Casero (Alta Gracia)

### *Brazil*

University of Brasília (Federal District)  
Federal University of Goiás Cultural Center (Goiania)  
Cine Brasília (Federal District)  
Cine Satyros Bijou (São Paulo)

### *Romania*

Macaia Association (Bucharest)  
Urban Lab Valea Jiului (Petroșani)  
Tipografia Coworking Space  
Asocia ia pentru Dezvoltare Teritorial Integrat Valea Jiului

## **Production**

Transculturala Projetos Artísticos & Taanteatro Companhia

## DATES & VENUES

### **June 6 – 8, 2025**

Montfleuri-sur-Mer - Pinamar, Argentina

### **June 13 – 15, 2025**

Tipografia Coworking Space - Petroșani, Romania

### **June 16 & 17, 2025**

University of Brasilia - Brazil

### **June 20 & 21, 2025**

Cine Brasília - Brazil

### **June 23 – 25, 2025**

Cultural Center UFG - Goiânia, Brazil

### **June 27 – 29, 2025**

Cine Satyros Bijou - São Paulo, Brazil

### **June 28, 2025**

Cine Club Casero - Alta Gracia, Argentina

### **June 29 & July 6, 2025**

Teatro La Luna - Córdoba, Argentina

### **July 4 - 6, 2025**

IEFF YouTube channel

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# International Ecoperformance Film Festival - IEFF

Inaugurated in 2021, the International Ecoperformance Film Festival gained worldwide resonance among filmmakers and the audience focusing on poetic short films about body-environment relationships. Since then, the IEFF exhibited more than 200 hundred short films created by established and emerging artists from 50 countries (6 continents) in nomadic screening editions held in Brazil, Argentina, Australia, Germany, the US, Romania, and Thailand.

At the intersection of cinema, performing arts, and ecology, the IEFF promotes short films of interdisciplinary artists that investigate the tensions between environment, body, ancestry, and memory in natural, urban, and virtual landscapes and strive to overcome anthropocentric paradigms of performance and cinematography.

In cooperation with cultural institutions and universities, the V International Ecoperformance Film Festival, will take place from June 6 to July 6, 2025 in Brazil, Argentina, and Romania. In addition, the festival's online edition will be broadcast from July 4 to 6 on the IEFF's YouTube channel. For the fifth festival edition, the Brazilian curators Maura Baiocchi and Mônica Bernardes selected 44 short films from 23 countries<sup>1</sup>.

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1 Australia, Brazil, Canada, Chile, Costa Rica, Czech Republic, Estonia, France, Honduras, India, Indonesia, Iran, Ireland, New Zealand, Kazakhstan, Norway, Philippines, Portugal, Romania, Singapore, Switzerland, United Kingdom, USA.

"On the occasion of its fifth anniversary, the International Eco-performance Film Festival is consolidating itself as a reference for ecopoet[h]ic cinema that addresses the threats to the conditions of existence on planet Earth, while celebrating the beauty and complexity of life.

The film selection showcases short films that engage with traditional performing and visual arts (dance, theater, singing, music, sculpture) and explore the creative potential of new digital tools. The program conveys unique artistic perspectives, with significant participation from Afrodiasporic, Indigenous, feminist, and LGBTQ+ artists who explore the tensions between nature and civilization, inviting the audience on a transcultural cinematic journey that takes you from the Amazon to the Andes and from the Arctic to Aotearoa (New Zealand)." IEFF Directors

The V IEFF jury is formed by theater director Rodrigo Marcó del Pont, visual artist Milla Jung, and the performing arts scholars Maria Fernanda Miranda and Junior Romanini and will select awardees in the categories of Ecopoet[h]ics, Ecodrama, Ecoanimation, and Ecodocumentary.

In addition, the Environmental Dance Prizes sponsored by Berlin-based Company Christoph Winkler since 2023 will again be awarded.

At each venue, the V IEFF program will be accompanied by complementary events such as lectures, seminars, workshops, and debates.

Complete festival program: [www.ecoperformance.art.br](http://www.ecoperformance.art.br)

The films are listed according to their categories  
– Eco-poet[h]ics, Ecodrama, Ecoanimation,  
and Ecodocumentary – and in alphabetical order.

Credit sequence:

**Original title** | English title

Director, country, duration, year

CATEGORY

**ECOPOET[H]ICS**

# Angular Phoenix

Director: Welket Bungué. Portugal, São Tomé and Príncipe, Guinea-Bissau; 15'; 2022

*Angular Phoenix* proposes a speculative meeting between the Baron of Água Izé, the first nobleman in the Portuguese colonies of the 1800s who was of mixed European and African ancestry, and Maria Correia, the Black Princess of Príncipe Island in the 1700s. Reanimating them through the bodies of contemporary artists, the film uses dance, poetry and music to weave profound threads between the past and the present. Transcending space, time and language, their encounter wrestles with questions of culpability, power and the exploitation of both land and Black bodies.

Screenplay and direction: Welket Bungué

Cast: Raquel Lima, Ângelo Torres, Nayrama Fernandes,

Cheila Luís Trindade, Fábio Rodrigues, Welket Bungué

Producers: Enerlid Franca, Welket Bungué

Sound direction and photography: Dário Pequeno Paraíso

Colorization: Sara K. Camilo

Editing: Leonardo Mouramateus

Sound Research and Music: Vagné Lima

Sound Design and Mixing: Acácia Lima

Scene Photography: Kristin Bethge, Carla Rebelo

Wardrobe: Mengai Glavi

Production: KUSSA Productions & On Time Entertainment

Welket Bungué, born in 1988, in Guiné-Bissau, is a Berlin-based multidisciplinary artist. He studied theater at ESTC/Lisboa and post graduated in performance by UniRio/RJ. His films have been exhibited by international film festivals such as Berlinale, ABFF (EUA), Africlap (França), Afrikamera (Berlim), BFI London, and Sheffield DocFest (UK), IndieLisboa, and DocLisboa. [www.welketbungue.us](http://www.welketbungue.us)





## A Spectre Is Haunting the City

Director: Karl Kaisal; Estonia; 6'; 2024

In the liminal, neglected areas of Ljubljana, lurks the spectre of a hyena - a ghost of an animal that fled from the travelling menagerie in 1898. After her escape she managed to lurk around the periphery of the city for several months, scaring the locals. In the end, she was shot and transformed into an exhibit in a museum. Now this eerie spectre serves as a representation of forgotten futures. While the hyena moves through the unsettling areas of the city time starts to come apart at the seams.

Karl Kaisal studied Media Design at Pallas University of Applied Sciences in Estonia and completed a Master's degree in Art & Science at the University of Applied Arts Vienna, Austria. <https://karlkaisal.com/>

# Beton Sakti | Magic Concrete

Directors: Alfred Banze, Agus Nur Amal; Germany, Indonesia; 9'; 2025

A fairy tale depicts the relationship between humans and animals based on the Indonesian myth of the friendship between spirit animals and spirit humans and their ability to change bodies. Global phenomena such as environmental destruction, greed for profit, loss of culture and mental security. The participants jointly developed the content, a frightening topic with a nevertheless positive outlook for the future. The film is a cooperation between Camping Akademie e.V. Berlin, the Indonesian artist Agus Nur Amal, young artists from the region Aceh Indonesia, and art students from ISBI Aceh.

Alfred Banze develops participatory projects, films, performances, installations and drawings. Born 1958 in Kirchbauna, Banze lives in Berlin, Germany. [www.campingakademie.org](http://www.campingakademie.org)

Agus Nur Amal is a storyteller and creates performances and installations. He lives in Jakarta and Aceh, Indonesia.





## Catching Fire

Director: Colin Stilwell; USA; 13'; 2025

In April 2023, one of the largest wildfires since 1942 swept through Queens River Preserve in Exeter, Rhode Island (United States), and burned over 200 acres. My dance film frames the aftermath of the fire, revealing a scorched landscape and the anguish expressed through movement and dance. The imagery in this film depicts destruction and mourning, but when I return to the site a year later, themes of rebirth and renewal are revealed. As I moved and danced through burnt soil and ruins, nature's resilience inspired me, igniting a fire within to persist and endure through creative uncertainty towards discovery.

Colin Stilwell is a dancer and filmmaker. He has worked with esteemed companies and artists in New York City, including Doug Varone and Dancers, Dance by Neil Greenberg, and The Metropolitan Opera. He is a Brown Arts Institute IGNITE award recipient for his dance film "Reemerge" as part of the Ecoformance Film Festival, 2024. Mr. Stilwell earned an MFA in Dance from Hunter College and a BFA in Dance from SUNY Purchase College.

# Ceux qui répondent à l'écho

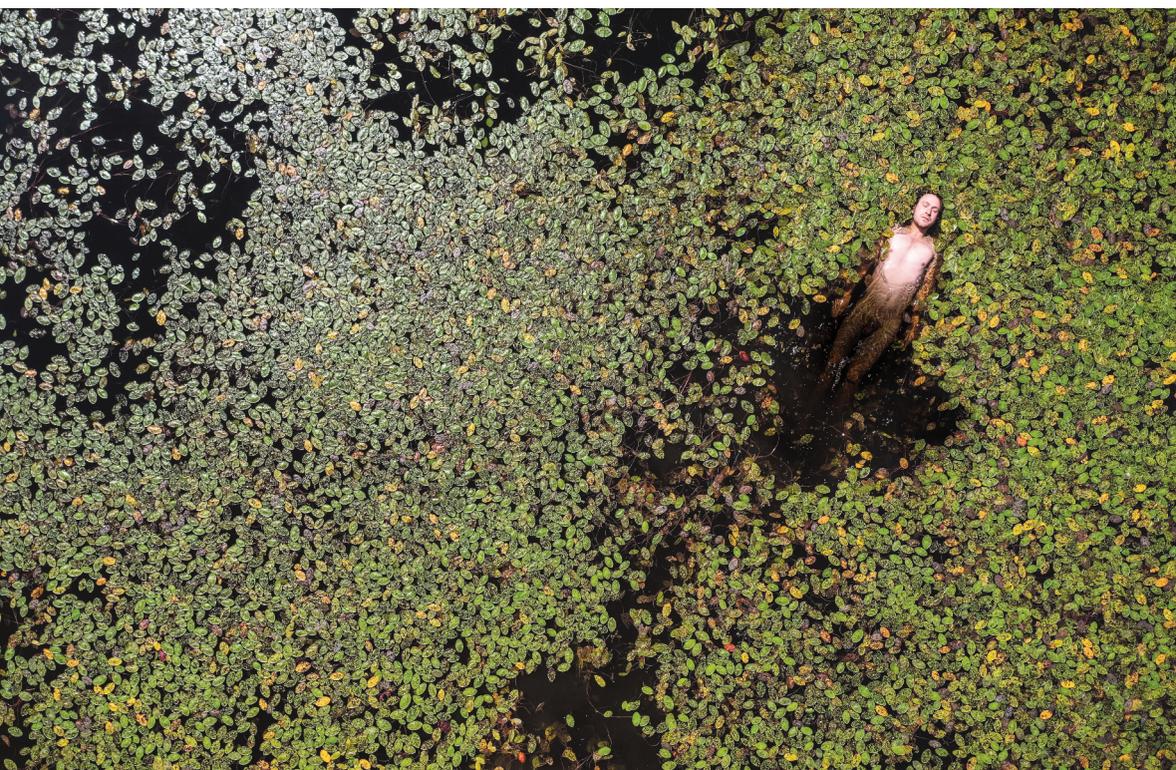
## Those Who Respond to the Echo

Directors: Alexis Cousineau, Charlotte Gagnon; Canada; 19'; 2024

*Ceux qui répondent à l'écho* is an experimental digital opera. On the texts of the poet Gabriel Jobidon, sung by the soprano Charlotte Gagnon and set to music by the composer Laurence Jobidon, are affixed the images of the performances in nature by Alexis Cousineau. The video work is an exploratory essay on the relationship between man/the body and nature.

Mezzo-soprano Charlotte Gagnon is a versatile and audacious lyric artist, as well as an enthusiastic entrepreneur and administrator. @charlotte.gagnon.mezzo

Alexis Cousineau is a multidisciplinary artist, cultural entrepreneur and professional diver based in Montreal (Tiohtià:ke). @alexis\_cousineau





## Corpo desencanto | Disenchanted Body

Director: Cristhian Cantarino; Brazil; 15'; 2024

*Disenchanted Body* investigates the relationship between body, performance, and fatigue in contemporary times, dialoguing with the concept presented by Byung-Chul Han in his work "Society of Tiredness" (2010). The research focuses on the mechanization of the human body, shaped to reproduce patterns of hyperactivity and disconnection, using video dance as a means to analyze the interconnections between the body, the market economy, and power dynamics, reflecting on new ways of positioning oneself in the world.

Director: Cristhian Cantarino

Cinematographer: Clara Molina

Drone and camera operator: Thamires Barreto

Editors: Clara Molina, Cristhian Cantarino, Thamires Barreto

Music: JucK

Cast: Clara Molina, Laura Tameirão, Pedro Saliba, Lucas Nunes, Mari Desconsi, Raphael Nogueira Batista, Clara Salvucci

Clara Molina, from Brasília, graduated in Dance (IFB), Photography (IESB), and post-graduated in Somatic Practices and Dance (IFB). She was a soloist dancer at Foco Dance Company. She currently works as the director and creator of Coletivo Corpo em Criação. [www.instagram.com/corpo desencanto/](http://www.instagram.com/corpo desencanto/)



## En cemento | Through Concrete

Director: Maya Ivona; US, Romania; 4'; 2025

A girl arrives on Earth from an unknown world. Her body is paralyzed, she tries to unleash herself and escape from the city of endless concrete, full of sharp edges and unforgiving corners that wounds fragile skin. The concrete breathes while the flesh decomposes. The world we built to shield ourselves from storms and winds, to feel warmth and safety, is crashing down on us.

Maya Ivona is a New York City-based Romanian multidisciplinary artist who continuously seeks to merge her passions for experimental filmmaking, photography, music, and poetry. Her films have been screened in Brazil, the USA, Romania and Argentina, with one of her short films winning the big prize at the Super International Teenager Film Festival.

<https://mayaivonapeiu.my.canva.site/portfolio>

# Fuga | Escape

Directors: Viníciux da Silva, Raphael Medeiros; Brazil; 15'; 2025

So we are here in the weather, here in the singularity, where two bodies inhabit a space in-between defined by the dilation of time.

Direction and Screenplay: Viníciux da Silva, Raphael Medeiros

Production: Marina Meliande, Felipe M. Bragança

Cinematography: Tiago Rios

Production Direction: Anele Rodrigues, Edu Moras

Art Direction: Viníciux da Silva, Raphael Medeiros

Cast: Welket Bungué

Editing: Raphael Medeiros

Sound: Tomaz Griva Viterbo

Sound Design and Mixing: Acácia Lima, edt.

Production Company: Duas Mariola Filmes

Viníciux da Silva works at the intersection of contemporary art, education, radical black and indigenous thought, and experimental black cinema.

Raphael Medeiros is a painter and sculpturer. His work dispels institutionalized truths and sheds light on the myths that sustain the militia's imaginary, violent aspects of masculinity and the disputes he witnessed.





## **Haikai isolado - versão do diretor** **Isolated Haiku - Director's Cut**

Director: Paulo Delfini; Brazil; 10'; 2023

An experimental film that relates Japanese poetry Haikai and natural landscapes. The documentary poetically seeks a relationship between technology and nature, supported by the hybridization of analog and digital images in rear projection.

Direction, production, editing and editing: Paulo Delfini

Director of Photography: Wisley Luiz

Haikais and Poesias: Rodrigo Vulcano and Paulo Delfini

Executive production: Casa do Saci

Paulo Delfini is a director and director of photography. He has a Master's degree in Image and Sound from UFSCar – Universidade Federal de São Carlos and is a specialist in video art from Senac SP, curator of Exhibitions and Festivals at EICTV - Cuba.

## I mbliana | This Year

Directors: Zoë Uí Fhaoláin Green, Michael Kelly; Ireland; 22; 2024

*This Year* follows a person in search of wilderness: a 12 month exploration of the human's place in, and as part of nature. Zoë and Mickey spent a year from May 2023 to April 2024 meeting for a day a month to film in a different location on the Dingle Peninsula in Ireland, their home. They travelled by foot, bicycle, bus, or hitchhiking, in order to reduce the pollution produced by the project. This led to interesting perspectives on the spaces, and deepened this co-directed project.

Zoë Uí Fhaoláin Green is a visual artist with a collaborative and socially engaged practice; using natural materials, found objects, performance, film and sound recording to connect with place. @zoegreenartist

Mickey Kelly is a film maker with a deep interest in the environment and community. <http://mickeykelly.net>



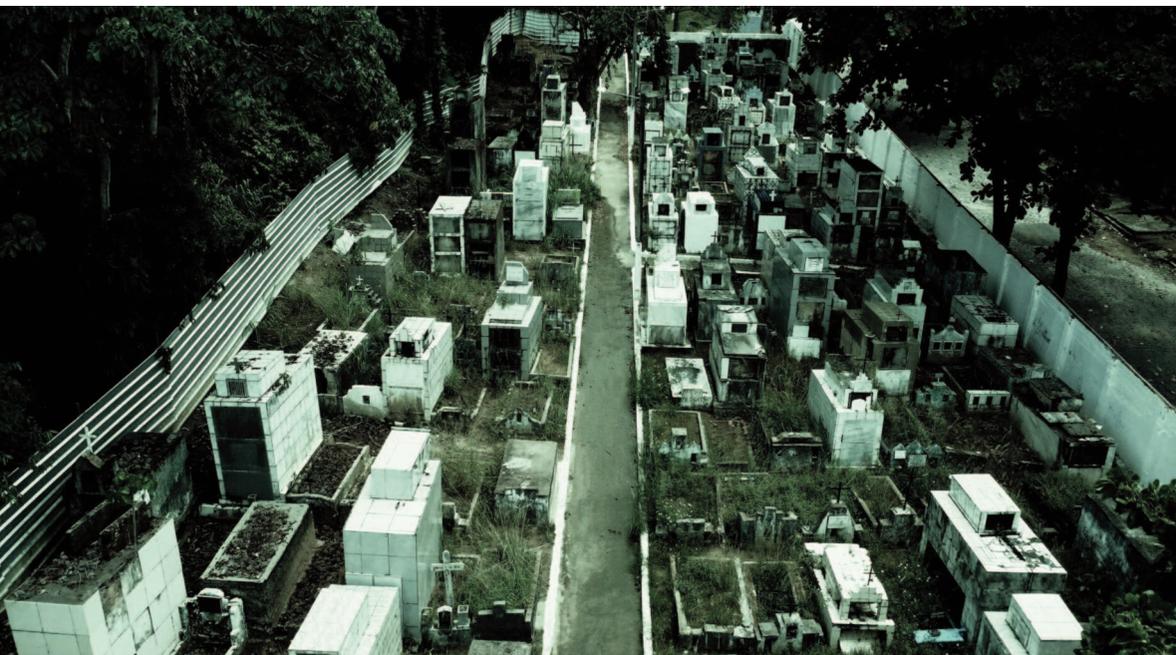
# Invertebrado | invertebrate

Directors: Fernando Monegalha, João Dias, Rodrigo Barros Gewehr;  
Brazil; 15'; 2024

*Invertebrate* is a lyrical reflection about a humanitarian and ecological disaster caused by mining in Maceió, the capital of the Brazilian state of Alagoas. Two characters digress over the ruins.

Script and direction: Fernando Monegalha,  
João Dias, Rodrigo Barros Gewehr  
Drone filming: Lucas Colombo Gewehr  
Voiceover: André Weinmann Carneiro, Luciane Carvalho  
Editing: Fernando Monegalha  
Filming: Fernando Monegalha, João Dias  
Still: Rodrigo Barros Gewehr  
Mixing: Samuel Fernando  
Soundtrack: "Torturing Mantra" (Sodadosa),  
"Industrial Decay" (Stéphane Varloteaux)  
An Invertebrate Collective production.

Fernando Monegalha, João Dias, and Rodrigo Barros Gewehr are university professors in the fields of Philosophy and Psychology. [www.instagram.com/coletivoinvertebrado/](https://www.instagram.com/coletivoinvertebrado/)





## Le gouffre de l'amaurose The Amaurose Chasm

Directors: Collectif B.L.U.S.H.; Canada; 6'; 2024

In the heart of the forest, the members of the B.L.U.S.H. collective enter a space filled with digital waste, immersed in a soundscape where the digital and nature merge. The performers, all wearing opaque glasses that obstruct their vision, step into this chaotic arena to undertake actions that evoke both a careful cleaning and a blind archaeological investigation, highlighting the complex and problematic relationships that humans have with digital technologies and the environment.

Design, performance, video editing: the B.L.U.S.H. collective

Soundtrack: Marie-Hélène Blay

including vocal samples of Donna Haraway, conference «Staying with the trouble, making kin in te Chthulucene».

Camera 1: Marco Dubé

Camera 2: Olivier A. Dubois

Sound recording: Gilles Bernard

Image mastering : Marco Dubé

The B.L.U.S.H. collective is composed of visual artists Annie Baillargeon and Isabelle Lapierre, and of sound designer, musician and composer Marie-Hélène Blay. His multimedia approach to action art gives rise to performances, video works, installations and sound works. Since 2015 their creations have been presented in various events and exhibitions in Canada, Greece, France, Serbia, Germany, and Argentina. [www.collectifblush.com/](http://www.collectifblush.com/)

## Mar de dentro | Sea from Within

Director: Nu Abe; Brazil; 18'; 2025

Tongues, animals, pores, feet, grains, skins. A journey through shapes and textures, rocked by the gentle breeze of a seaside sunset. Wild pleasure emerges from the calm of the ocean.

Direction: Nu Abe

Photography: Gregor S, Nu Abe

Performance: Gregor S, Nu Abe

Editing: Nu Abe

Soundtrack: Kupalua, Nu Abe

Nu Abe is a multidisciplinary artist (photography, cinema, performance) and participated in salons and exhibitions such as the Mostra Bienal Caixa and the Ouro Preto Winter Festival. She collaborated on the film *Bixa Travesty*, by Linn da Quebrada. She is a member of Cia. Sacana, Núcleo Tranzborde, and EdiyPorn and investigates animal, elemental and Japanese ancestries through butoh dance. Her film "E se o máximo que eu puder ser é nada?" won an award at the III International Ecoperformance Film Festival.





## Ode to Invisible

Director: Linn Obrestad; Norway; 5'; 2025

Experimental film that intertwines poetic reflection with drone footage of a forest under threat from rare earth mining. The work examines the paradox of human progress: our ability to create and destroy, to sustain life and to erode it. Central to the video is the interplay between nature's fragility and its stubborn insistence on survival.

Linn Obrestad is a Norwegian filmmaker and multidisciplinary artist working at the intersection of experimental film, poetic documentary, and visual art. Her work often explores ecological fragility, the tensions between creation and destruction, and the ways human perception shapes what we understand as “visible” or “real.”

[www.linnobrestad.org](http://www.linnobrestad.org)

## Old World

Director: Roland Cartagena; Philippines; 8'; 2024

While hunting for pitcher plants, a taciturn poacher encounters an unexpected object in the middle of the forest and finds himself listening to someone grieving about their hair.

Roland Cartagena (b. 1998, Zamboanga) is an emerging Filipino filmmaker based in Metro Manila, Philippines. He studied at the University of the Philippines Film Institute.

[www.rolandcartagena.com](http://www.rolandcartagena.com)





## Pegadas | Footprints

Director: Manu Sobral; Brazil; 13'; 2023

*Footprints* is a fictional dialogue between the Manu Sobral and Rubens Gerchman, visual artist and protagonist of the New Figuration movement, who died in 2007. The film is based on recovered footage shot between 1972 and 2009.

Photography and camera: Manu Sobral, Rubens Gerchman

Script and editing: Manu Sobral

Mixing: Alexandre Gwaz

Soundtrack: Leonildo Pereira

Cast: Rubens Gerchman, Manu Sobral,

Maria Fernanda Monteiro de Barros, Carnavalescos de 73,

Família Pereira do Abacateiro, Meninas de Ibimirim, Dona Clara.

Manu Sobral is a producer, director, and curator. Her short films have been shown at national and international festivals. She holds a master's degree from MET FILM SCHOOL, Berlin. She is a co-founder of the 18th Entretodos Festival of Films and Human Rights in São Paulo. [manusobral.com](http://manusobral.com)

## Pulso | Pulse

Director: Bárbara Serafim; Brazil; 15'; 2024

Filmed amidst the nature of the extreme south of Minas Gerais (BR), *Pulse* is an experimental contemporary dance film that follows the heroic and dreamlike journey of seeds planted in the earth. The film is a symbolic reflection of profound personal transformation, growth, and self-discovery.

Direction and conception: Bárbara Serafim  
Performers: Petrovna Anderson, Mariana Taques  
Photographic direction: Noah Molica  
Photographic assistant: Ryan Lebrão  
Original soundtrack: Bárbara Serafim  
Mastering: Lia Petrelli  
Editing: Bárbara Serafim, Noah Molica

Bárbara Serafim is a transdisciplinary visual and performance artist with a degree in architecture and urban planning. [www.instagram.com/ba.serafim](https://www.instagram.com/ba.serafim)





## (Re)apprivoiser le feu | (Re)acquaint the Fire

Director: Véronique Doucet; Canada; 6'; 2023

This ecofeminist video-performance embodies a desire for resistance and reclamation of the body-territory and nature-territory. Using a personal mythology of the political witch, it recalls the witch hunts by reclaiming the fire. It instills a meditative ritual performance art in which the fire exhausts itself in an effort to slow down the melting of raw materials. A new war of fire is suggested. Here, the artist meditates in an abiotic territory due to overexploitation by mining, where citizens are held hostage by savage capitalism.

Original idea: Véronique Doucet

Performance art: Véronique Doucet

Technical assistance: Éric Chamberland

Drone and ground camera: Régis Massicotte

Video and sound editing: Dominic Leclerc

Véronique Doucet lives and works in Rouyn-Noranda, north of Quebec. She has completed her postgraduate studies in research-creation in the Microprogram in Contemporary Artistic Practices at UQAT (2024). Holder of a Bachelor of Arts (Major in Visual Arts, Minor in Arts and Sciences) from the University of Montreal. She is the co-founder of the Groupe Écocitoyen (GÉCO) and earned the Quebec Council of Arts and Letters CALQ Creator of the Year award (2015). @verodou7\_artiste



## Settling, Unsettling

Directors: Janine Randerson, Becca Wood, Julieanna Preston;  
New Zealand; 9'; 2025

A tarpaulin body walks cyclone-damaged whenua (land) chanting to ancient mothers and searching for a place to settle. The journey recalls the performers ancestral lines and responds to eco-somatic approaches to the natural world and to walking with mother earth as Papatūānuku – hikoī te whenua. The embodied eco-somatic experience of walking with the land perceives the materiality of the body as akin with the materiality of the earth, the rocks, the stream, the sand, the wind and the sea.

Janine Randerson makes moving image artworks in collaboration with artists, communities and environmental scientists. Becca Wood's creative practice spans somatically informed choreography and sonic investigations with philosophies of listening, the body, place, digital technologies and sociality. [www.circuit.org.nz/artist/janine-randerson](http://www.circuit.org.nz/artist/janine-randerson)

Julieanna Preston is an artist living in Aotearoa who explores material vibrancy through durational place-situated performances, vocalisations, and experimental forms of writing. [www.julieannapreston.space](http://www.julieannapreston.space)

## Sève | Sap

Director: Carine Iriarte; France; 9'; 2023

A woman wanders through Mediterranean spaces charged with ancient memories. The spirit of the place passes through her, bringing out the anamnesis of her own body while she hybridizes with natural elements. She then marries the sacred tremor, by a falling or a rising, revealing her immanent knowledge.

Director, editing, sound design: Carine Iriarte

Poetry: Carine Iriarte & Catherine Bécam

Performer & Voice : Catherine Bécam

Carine Iriarte is a multimedia artist born in Angoulême (France) in 1975. She explores creation through poetic-digital hybrids based on her main subject of research : spiritual ecofeminisms, erotic ecologies, marriage with water spirits. <https://carineiriarte.com/>

Catherine Bécam is a writer, poet and performer born in Saint-Malo (France) in 1966. She is interested in folklore studies and animist traditions which she has delved into in Brazil (Belém, Recife), India (Bangalore) and France (Occitania).



# Terra

Director: Cobie Orger; Australia; 10'; 2025

*Terra* is inspired by the live work of the same name by Australian choreographer/performer/educator, Alice Cummins. This meditative screen work weaves sound, sculpture and dance into a choreographed sequence of topographic and physical landscapes expressing relationship with, and concern for, country. Unveiled through three disparate perspectives, encounters of tenderness and disquiet are swept into the tectonic forces at play.

Cobie Orger has been engaged with the moving image for over 20 years. She creates meditative works for screen centred around the body in motion, the natural world and everyday happenings. [www.cobieo.com](http://www.cobieo.com)





## Thaalavattam | Signature of Time

Director: Ashwin Koushan; India; 5'; 2023

Film about the renowned percussion artist Padma Shri Mattannoor Sankarankutty who brought the indigenous Chenda instrument to global stage and promoted the cultural tradition of the Kerala region through his music.

Director: Ashwin Koushan

Writer: Rohit Rajan

Producer: Mahima tijjalal poomangalam

Key cast: Padma Shri Mattannoor Sankarankutty

Editor and music: Akshay Anilkumar

# The Way I Missed the End

Directors: Eszter Marsalko, Wils Wilson; Scotland, United Kingdom; 6'; 2024

Haunting urban decay, all-pervasive solitude. A single human moves through once familiar environments. Where is everyone? How else is it possible to exist? This evocative dance solo traverses the destabilizing realm of unimaginable collapse while searching for light, hope and the possibility of profound transformation.

Eszter Marsalko and Wils Wilson develop their artistic partnership in the experimental cross-art and performance group ghostbag, formed in 2020 and based in Scotland. Their first film, crowd, has been screened at the Dresden International Cinema Awards, ShortScape, and the British Short Film Awards (nominated Best Scottish Short). [www.ghostbag.co.uk](http://www.ghostbag.co.uk)



CATEGORY

**ECODRAMA**

# Até o caroço | Until the Pit

Director: Thomas Canton; Brazil; 15'; 2024

An elderly botanist cultivates a rare plant that produces blue fruits that can rejuvenate him. Obsessed with controlling it, he finds himself trapped in a symbiotic cycle of decay and transformation, where the line between humans and nature dissolves.

Direction and Screenplay: Thomas Canton  
Executive Production: Aline Buzi, Thomas Canton  
Production Direction: Aline Buzi  
Cinematography: Maria Navarro  
Art Direction; Coh Amaral  
Editing: Rafael Melo  
Sound Design and Soundtrack: Rafael Simões  
Assistant Director: Bice Costa  
Continuity Editor: Iasha Salerno  
Makeup: Natie Cortez  
Direc soundt: Marco Satori  
Colorist: Matheus Campos

Thomas Canton creates fiction and documentary films in addition to working as a sound editor. He has won awards for "Até o Lupo" and for a documentary series in the United Kingdom (Lovie, Digiday).





## Movimentos migratórios | Migratory Movements

Director: Rogério Cathalá; Brazil; 14'; 2024

Pedro Paniágua is an immigrant who struggles to adapt to his new country. When a swallow falls into his house, he is divided between his routine of looking for a job and trying to save the bird, facing obstacles that reflect his condition.

Cast: Arturo Campos Begazo, Bertrand Duarte,

Amós Heber, Tarsila Carvalho, Cibele Marina

Executive Production: Thayná Mallmann

Production Director: Laís Araújo

Written and Directed by Rogério Cathalá

Editing: Ricardo Bertol, Reinaldo Nascimento, Rogério Cathalá

Cinematography: Rafael MacCulloch

Art Director: Eva Freire

Original Soundtrack: Camila Saad and André T

Sound Design: Haydson Oliveira, André T, Álvaro Ribeiro

Assistant Director: Dom Lobo

Rogério Cathalá is a screenwriter and director from Bahia, with a master's degree from ECA-USP. He won the best pilot award at FRAPA and was a finalist at GUIÕES. *Movimentos Migratórios* was part of the official selection of the Gramado Festiva and won the awards for best short film at the FAMA and FAM festivals, and best film by the popular jury at the Marília Festival, Prêmio Canal Brasil, among other awards and selections. [www.instagram.com/tropicaldystopiacine](http://www.instagram.com/tropicaldystopiacine)

# O sonho de Cadinho | Cadinho's Dream

Director: Martin Escriche; Brazil; 15'; 2024

Adão lives with his family on a humble farm. Determined to make his son Cadinho's dream of seeing the sea come true, he defies financial difficulties and the resistance of Rosa, his wife, who questions the risks of the venture. Amidst the routine of hard work, the family encounters tensions and affection, revealing an intimate portrait of parental love and hasty choices.

Direction and Screenplay: Martin Escriche

Executive Production: Pedro Paulo Vicentini,  
Caio Fusco de Campos, Isabela Vogas

DOP: João Atala

Art Direction: Thaís Seixas

Costume Design: Thays Heleno

Soundtrack: Victor Penna and Gustavo "Gus" Andrade

Editing: Maíra Tavares

Cast: Guilherme Dourado, Joao Miguel de Santana Silva,  
Maíara Milane, Josiel Costa

Production: VANDALO

Headquartered in São Paulo and with offices in Uruguay and Mexico, the Brazilian production company VANDALO creates and produces content for Advertising, Branded Content, Cinema, and TV. <http://vandalotv/>





## Эксперимент | The Experiment

Director: Maxim Akbarov; Kazakhstan; Portugal; 15'; 2024

After a large corporation sets up a toxic industrial plant in a remote area, a resident invites mass media representatives to demonstrate how the plant operation affects human health. His method of demonstration shocks even cynical invitees.

Maxim Akbarov is a Kazakhstani filmmaker educated in New York Film Academy. He produced films that received the Méliès International Film Festival Federation Asian Film Award at Bucheon International Fantastic Film Festival, the German Independence Award – Spirit of Cinema at Oldenburg International Film Festival, the Best New Performer at Asia-Pacific Screen Awards and other accolades. He was named the best director of a low-budget film at Calella Film Festival for the feature film Steppe.

# The Refrain

Director: DeMar Walker; USA; 4'; 2024

*The Refrain* is the second installment in DeMar Walker's three-part dance short film series. Shot at the historic Peoria Women's Club in summer 2024, it portrays Walker as a traveling solo performer rehearsing in an abandoned theater. The film incorporates traditional West African dance, Black American social dance, and theatrical jazz dance to explore themes of self-worth, displacement, and cultural preservation. It explores the central question: how do we create home for ourselves?

Creative Director, choreographer, performer: DeMar Walker  
Cinematographer, editor: Derek Schmitt  
1st Assistant Camera: Joe Ford

DeMar Walker is a multidisciplinary artist and educator from Milwaukee, Wisconsin. His work infuses dance, theatrical performance, film, photography, artifact, and text to depict Black social, cultural, and political life of the Midwestern United States. He holds a Master's Degree in English from Marquette University. [www.demarwalker.com](http://www.demarwalker.com)





## رامسو | Vas mar

Director: Martin Escriche; Brazil; 19'; 2024

Nowruz (the Iranian New Year) is near. The old man is busy doing things to welcome spring, but the old woman is desperate for life and keeps grumbling that she will die soon and why no one is with them and they are alone. But the old man says that they should live with hope as long as they are alive. One morning, when the old man is painting the fences of the porch, he has a stroke ...

Director: Nima Tabandeh

Writers: Nima Tabandeh, Mohammad Vahabi Asil

Producer: Iranian Youth Cinema Society

Old Man: Hojat Safaryan

Old Woman: Fatemeh Mardi

Nima Tabandeh is a screenwriter and short film director with a Master of Cinema from Iran University of Arts, Tehran. He created more than ten short films among which *Doodabad*, *Open Eyes of the Dead Dog*, *Aiyl*, *Amr-e-Vaqaq*, and *Homicide*.

[www.instagram.com/tabandeh.nima](http://www.instagram.com/tabandeh.nima)

# We Are All Dogs

Director: Aminreza Alimohammadi; Iran; 14'; 2023

*We Are All Dogs* is the story is about a happy family in a sad world. In this world it doesn't matter whether you are a human being or a faithful dog even no matter you are trying to decorate everything with beautiful flowers. In this world there is no space for rejected creatures.

Director: Aminreza Alimohammadi

Writer: Solmaz Etemad, Aminreza Alimohammadi

Producer: Amin Rafiee

Aminreza Alimohammadi is a Paris-based Iranian writer and director. He is known for his work in *There is no easy way* (2024), *Snails* (2022), and *A Motherly Harmony* (2022).



CATEGORY

**ECOANIMATION**



## Bird Drone

Director: Radheya Jang Jegatheva; Australia, 9'; 2023

A heartfelt story of unrequited love explored through a lonely seagull struggling to accept that his newfound object of affection is a human-operated drone with a limited battery life.

Director, editor, and animator: Radheya Jang Jegatheva

Writer: Clare Toonen

Producer: Hannah Ngo

Music: Wil Hughes

Script editor: Bradley Slabe

Character Design: Kate Moon

Cellist: Craig Allister Young

Associate Producer: Jay Jay Jegathesan

Sound design: Keith Thomas

Radheya Jegatheva is a Malaysia-born filmmaker and animation artists from Perth, Western Australia. His animated short film 'Bird Drone' was shortlisted for the Sony Future Filmmaker Awards. [www.radheya.net](http://www.radheya.net)

# Greenwash

Director: Andrés Bronnimann; Costa Rica; 3'; 2024

AI-generated short film that delivers a piercing critique of the modern climate movement, revealing how private interests and government entities have co-opted what was once a noble cause into a lucrative marketing campaign. The narrative delves into the ironies of a green movement that preaches sustainability while indulging in excess, highlighting the cognitive dissonance between the proclaimed values and the actual behaviors of its leaders.

Andrés Bronnimann, documentary filmmaker and visual artist, uses digital art powered by AI to explore themes such as migration, inequality, and the climate crisis. With a background in documentary cinema and commercial production, his work blends narrative and technology to create images that challenge perceptions and invite social and cultural reflection. <https://andresbronni.com>





## Martha

Director: Marcel Barelli; Switzerland; 6'; 2024

An old silent documentary from the 1910s has been found and restored. It tells the story of the most abundant bird on Earth, exterminated in just a few decades by human brutality. The film is enriched by the audio testimony of the last passenger pigeon: Martha.

Marcel Barelli is a director of animated films and author of illustrated books. Passionate about animals and nature, he develops all his projects around these themes. His short films have been selected in hundreds of international festivals and won numerous awards all over the world. He lives and works in Geneva. <https://mubi.com/en/cast/marcel-barelli>

# TurmOil

Director: Daragh O'Shea; Ireland; 6'; 2024

An animated docudrama following a climate activist's reflection on the events that led to her arrest.

Director: Daragh O'Shea

DOP: Vince Levay

Editors: Aaron Hallows, Daragh O'Shea

Animators: Lili Dóra, Daniel Horgan O'Connell, Éilis O'Neill,  
Lara Rosello Peres, Ruth Lawlor

3D Modellers: Andreea Chituleanu, Ash Clancy, Jennifer Shekleton

Composer: Charlie Magil

Sound designer: Manus Graham

Gaffers: Tom Farrelly, Vince Levay

Writers: Jack King, Daragh O'Shea

Daragh O'Shea is a final year student, majoring in Documentary directing in IADT, Dún Laoghaire, Ireland.





## ZLES | Badwoods

Director: Jiří Hanzlíček; Czech Republic; 15'; 2024

A kind soul wanders into the forest and creates the film's main character - Trashy - from discarded garbage. Trashy gets to know nature and discovers how indifferent people are to it. His path, full of suffering, leads through the forest to a recycling yard in Sorttown. In the end, the main character sacrifices himself to improve the situation in the region and his soul flies off to find a new body.

Jiri Hanzlicek is a 3D Artist, independent filmmaker and commercial director. Graduate of FAMO in Písek, Czech Republic. Bachelor of Arts in Film Production. Master of Arts in 3D Animation.

CATEGORY

**ECODOCUMENTARY**

# Dijî Jibîrkinê | Against Forgetting

Director: Azad Azizyan; Kurdistan, USA; 22'; 2024

*Against Forgetting* narrates the stories of four participants in Diyarbakir, a city in Northern Kurdistan, amidst political turmoil. In September 2016, the Turkish President appointed trustees to replace elected officials in pro-Kurdish municipalities, stripping away the power of local governance. Despite this, the participants are devoted to preserving Kurdish culture through land, body, food, and music. As their stories unfold, epic encounters between good and evil emerge on a dramatic stage.

Azad Azizyan is a Kurdish-American documentary filmmaker who pushes the boundaries of the documentary genre to represent the experiences and emotions of its participants. His works involve collaborating with artists in all parts of Kurdistan and the diaspora to reflect on Kurdish memory and how it has been passed through oral history from one generation to the next. Additionally, Azad works with Kurdish film festivals worldwide to introduce Kurdish Cinema to non-Kurdish audiences. [www.azadazizyan.net](http://www.azadazizyan.net)





## Das cinzas | From the Ashes

Director: Ian Iordanu; Brazil; 22'; 2024

The climate crisis is worsening worldwide and in the Atlantic Forest, one of the most biodiverse biomes in the world, the Itapetinga volunteer forest brigade works every year to prevent and combat forest fires. Under pressure from real estate speculation and increasingly severe drought, the volunteer brigade members give their sweat and blood for the conservation of nature. Despite all the efforts to mitigate the effects of the climate crisis, is there still hope?

Director, script, editing: Ian Iordanu

Assistant director: Beatriz Iozzi, Julio Avanci

Photography: Karina Iliescu and Bruno Obara

Camera: Ian Iordanu, Bruno Obara, Mario Bergo.

Camera assistant: Heitor Nogueira

Sound: João Sirangelo, Xofan

Soundtrack: João Sirangelo, Ian Iordanu, Rodrigo Olivério

Set design: Tamara Giglioti

Production: Ian Iordanu, Julio Avanci

Ian Iordanu is a director, producer, composer, and actor. He works in auteur cinema, documentaries, and performing arts, with a focus on social and environmental impact. His works have been selected and awarded at festivals in Brazil, France, Portugal, the USA, and England. He directed “O Lugar de Onde Se Vê” and “Show Ato de Liberdade”. He is a volunteer forest firefighter. @ianiordanu

# Herança do amanhã | Legacy of Tomorrow

Director: Vanessa de Oliveira Corrêa; Brazil; 14; 2024

*Legacy of Tomorrow* highlights the negative impact of irregular disposal of solid waste on Indigenous health and housing in the Cabuçú neighborhood, in Guarulhos, where the exuberance of the Atlantic Forest is threatened by the garbage that invades the Environmental Protection Area.

Script and direction: Vanessa Corrêa

Production director: Rodrigo Maia

Director of Photography: Rafael Rezende and Rodrigo Maia

Assistant Director: Safira Santos

Production Assistant: Ana Carolina Dias and Beatriz Pankararu

Drone Op.: Rafael Rezende

Audio Op.: Fernanda Gamarano and Safira Santos

Audio Editing: Alvino Freire and Ian Veiga

Editing and Color Correction: Samyra Araújo

Post-Prod. Assistant: João CPOF

Animation: Pitôcs

Design: Yasmin Ferreira

Soundtrack: Pedro Otávio

Vanessa de Oliveira Corrêa is an actress and independent audiovisual producer. She is currently studying film at ELCV in Santo André and is a master's student in Aesthetics and Poetics of the Stage at UNESP. She makes her debut as a director with the film *Herança do Amanhã*. @\_herancadoamanha





## Laguna Negra | Black Lagoon

Director: Matt Maynard; Chile; 14'; 2024

Chile's people live in the shadow of the Andes but have very limited access to its privately owned mountains. Laguna Negra tells the story of how that could be set to change through the experiences of frontiersmen and mountain guides in this wilderness area on the outskirts of Santiago.

Director and editor: Matt Maynard

Script: Matías Rivas

Narration: Catalina Illesca

Costume design: Paola Flores

Photography: Matt Maynard, Daniela Rakos, Yair Barrios

Matt Maynard is a British film-maker, photographer, and MS climate change scientist. Since 2014, he has told enviro-adventure stories from his permanent base in the central Andes mountains above Santiago, Chile. [Matt-Maynard.com](http://Matt-Maynard.com)



## Lessons from Our Grandfather

Directors: Ashley Qilavaq-Savard, Jennifer Kilabuk; Canada; 4'; 2025

In Inuk's life is tied to the cold, so a warming Arctic climate is a stark reminder of how climate change can impact cultural transference over generations. Filmmaker sisters draw on their grandfather's wisdom to prepare their daughters for resilience in a changing world.

Director, writer, and producer: Ashley Qilavaq-Savard, Jennifer Kilabuk

# Madame Margaux

Director: Nikki Tan; Singapore; 17'; 2024

What do a warbler and a drag queen have in common? Both are undiscovered, until now. Meet Madame Margaux, a Queen who seamlessly blends her art and passion for nature to inspire others to protect it. Drawing inspiration from the Tboli leaf warbler they helped discover, Margaux uses performance to promote the preservation of their indigenous land.

Nikki Tan is a wildlife and conservation filmmaker and director based in Singapore. As the Content Lead at Coastal Natives, she spearheads the curation of ocean films and events while emphasizing effective science communication to raise awareness about pressing environmental issues. She was selected as a grantee for the Wildscreen and On The Edge's Edge of Nature short film fund, highlighting her dedication to creating compelling narratives that foster a deeper understanding of the natural world. @nik.piks





## O fazedor de mirantes | The Mirant Maker

Director: Betânia Victor, Lucas Franzoni; Brazil; 19'; 2024

Crystal mining in the 1940s gave rise to São Jorge, in Goiás. With the creation of the Chapada dos Veadeiros National Park in the 1960s, mining was banned and ecotourism became the region's main economic activity. Photographer João Fernandes witnessed and recorded this transformation, dedicating himself to making the natural attractions of the cerrado more accessible through the construction of viewpoints.

Director: Betânia Victor, Lucas Franzoni

Director of photography, sound and editing: Lucas Franzoni

Executive production: Betânia Victor

Production: Lívia Abreu

Art direction: Bianca Liane

Coloring and post-production: Geovane Ferreira

Mixing: Micael Guimarães, A3pS

Communication: Rosane Amaral

Betânia Victor is a filmmaker and publicist. She started in cinema as a script editor. She is the creator of CineFest São Jorge in Chapada dos Veadeiros. @betavictor

Lucas Franzoni is Brasília-based director of photography and editor runs his own production company, Dark Lotus Films. @lucasfranzoni

# Of Wind and Water

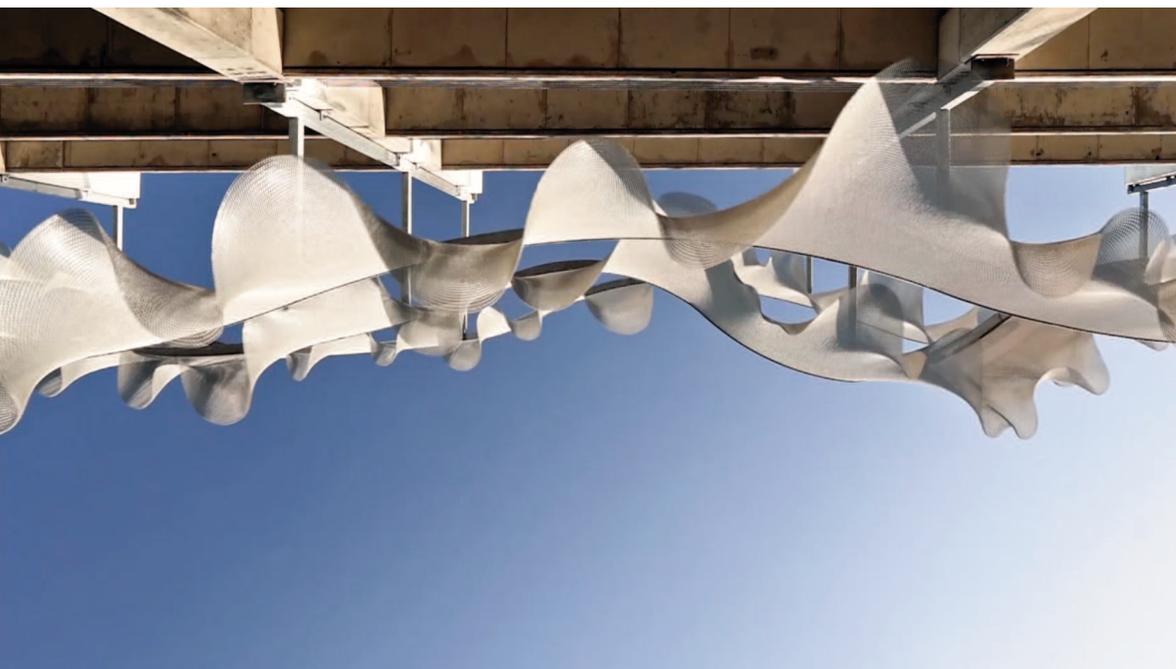
Director: Alexandra Lexton; USA; 6'; 2024

In *Of Wind and Water*, Ned Kahn, renowned large-form kinetic sculptural artist, tells the story of his creations.

Director and writer: Alexandra Lexton

Key cast: Ned Kahn

Alexandra Lexton's company Lex Productions, founded in 1998, develops and produces arthouse style films. She holds a BA in English literature and dramatic arts from Whitman College, and an MFA in writing from Goddard College. Alex has produced four feature length films. Her award-winning directorial debut is entitled *The Lure of this Land* and had its world premiere at the Mill Valley Film Festival in October 2019.





## The Inga Tree Model

Director: Adam Wakeling; Honduras; 10'; 2024

The Inga Alley-Cropping project is now in its 13th year in rural, northern Honduras and has already sequestered/avoided the release of almost 900,000 tonnes of carbon. Trained and assisted by an all-Honduran team, over 600 smallholder families have planted over 3 million native, nitrogen-fixing trees on steep, highly degraded land. With this, slash-and-burn farming is not only being stopped, but is now in reversal - restoring soils, rehydrating landscapes, and revolutionizing lives.

Director and writer: Adam Wakeling  
Producer: Mike Hands

REALIZATION



ENVIRONMENTAL DANCE PRIZE SPONSOR



COOPERATION

